



**The brighter the light, the darker the night**  
**Artis Natura, vol. 4, issues 1 & 2 – Winter 2020**

The editorial committee at *Artis Natura* is searching for artists and researchers to contribute to a thematic issue on its cultural online platform. *Artis Natura* is a place for researchers, artists, and writers to share reflections on the reciprocal relationship between humans and nature.

“*Mehr Licht !*” (More light!) Goethe would have said with his last breath in an attempt to revitalize his perpetual search for knowledge...or was it simply a request to see the sunlight one last time before it sets? This year’s joint issue, for the entire 2020 submission period, examines the relationship between light and darkness in the many conceptualizations of the terms, be they concrete notions or representations and metaphors. This double feature aims to emphasize the natural complementarity of these two themes, as evoked by Sartre’s words that stipulate, “Plus claire la lumière, plus sombre l’obscurité.” This issue offers the opportunity to analyze and interpret the different perspectives, modes, and representations of the relation between humans, light and its absence by means of literature, photography, painting, music...

We propose the following non-exhaustive list of potential topics for reflection:

- **Science and discovery:** diffraction and refraction, astronomy (the sun, the moon, the stars and constellations, black holes, etc.), the Enlightenment, inventions related to light and darkness, the spectrum of light (colours, infrared light, ultraviolet rays)...
- **Myths and symbols:** biblical representations, metaphors regarding knowledge, yin and yang, the allegory of the cave, the legend of Icarus...
- **Life on Earth:** dangers and benefits of the sun’s light, diurnal and nocturnal animals, bioluminescence, day and night cycles, light as a source of energy, light pollution, photosynthesis, phenomena related to light (aurora borealis, rainbows, dusk, dawn, twilight)...
- **Geologic and geographic features:** caves, grottos, subterranean life, deep sea, ocean floor...

*Artis Natura* is a bilingual project (French and English) and contributors in either or both languages are considered. All contributions for **the first round of submissions** must be sent by email to [artisnaturacontact@gmail.com](mailto:artisnaturacontact@gmail.com) **between February 1st and May 31st 2020**. Please also include a short biography and profile picture along with the submission. Submissions must adhere to *Artis Natura*’s [submission protocol](#). A selection of the accepted contributions for this issue will be compiled into a printed edition.

You can visit our website at [www.artisnatura.com](http://www.artisnatura.com).

The editorial committee at *Artis Natura*