



Chaos & Order

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The editorial committee at *Artis Natura* is searching for artists and researchers to contribute to a thematic issue on its cultural online platform. *Artis Natura* is a place for researchers, artists, and writers to share reflections on the reciprocal relationship between humans and nature.

“*Chaos was the law of nature; order was the dream of man*”, words by American historian Henry Adams that highlight the perceived dichotomy between the chaos of the natural world and human efforts to harness or control it. But order is found, in many forms, within the chaos of nature, such as the cycle of precipitation, the structure of microscopic cells, and systems of weather. This year’s joint issue, for the entire 2020 submission period, examines the unbridled chaos and the natural order of our world, and the desire (if not compulsive need) for humans to perceive and create order within. This issue offers the opportunity to analyze and interpret the different perspectives, modes, and representations of chaotic systems, natural order, and the relationship humans have with them by means of literature, photography, painting, music...

We propose the following non-exhaustive list of potential topics for reflection:

- **Geometry in Nature:** symmetry, patterns, fractals, the golden ratio, chaos theory, randomness, predictability, ...
- **Ordering Nature:** categorical observation of nature, classification of species, cartography, laws of nature, mathematics, ...
- **Cycles and systems:** water cycle, carbon cycle, cycle of day and night, the food chain, plate tectonics, catastrophes (volcanic eruptions, floods, severe weather), ...
- **Human design:** built environments, urban planning, landscaping, interior design, bringing the outside in, farming practices, forestry, natural resource management, ...

Artis Natura is a bilingual project (French and English) and contributors in either or both languages are considered. All contributions for **the first round of submissions** must be sent by email to artisnaturacontact@gmail.com **between February 1st and May 31st 2021**. Please also include a short biography and profile picture along with the submission. Submissions must adhere to *Artis Natura*’s [submission protocol](#). A selection of the accepted contributions for this issue will be compiled into a printed edition.

You can visit our website at www.artisnatura.com.

The editorial committee at *Artis Natura*