



**Fire and Brimstone: destructive and creative forces of nature**  
**Artis Natura, vol. 3, issue 2 – Summer/Fall 2019**

The editorial committee at *Artis Natura* is searching for artists and researchers to contribute to a thematic issue on its cultural online platform. *Artis Natura* is a place for researchers, artists, and writers to share reflections on the reciprocal relationship between humans and nature.

This spring issue focuses on the many uses, dangers, and natural forces of **fire, flame, and heat**. Around the world, cultures have harnessed this element for various purposes, from survival to invention, but have also learned to navigate the risks of its volatility. A complex symbol throughout human history, fire is capable of destruction, creation, and purification. We are interested in the artistic representation of humanity's necessary but precarious relationship with fire, and how this can be represented through text and other media. This issue offers an opportunity to interact with this element by means of literature, photography, painting, music...

We propose the following non-exhaustive list of potential topics for reflection:

- **Geologic and geographic features:** natural fires, magma, lava, volcanoes, geysers, deserts, hot springs...
- **Fire as a tool:** the discovery of fire, combustion, artistic creation (glass-blowing, smelting, pottery)...
- **Fire in the home:** the hearth, warmth and protection, cooking, structural fires and the threat to life...
- **Religious and mythological symbolism:** Hell, Hephaestus, Prometheus, phoenix, burning bush...
- **Restoration by fire:** fire as a form of rebirth, the cycle of forest fires...

This project is bilingual (French and English) and contributors in either or both languages are considered. All contributions must be sent by email to [artisnaturacontact@gmail.com](mailto:artisnaturacontact@gmail.com) between **June 1<sup>st</sup> and October 31<sup>st</sup> 2019**. Please also include a short biography and profile picture along with the submission. Submissions must adhere to *Artis Natura's* [submission protocol](#). A selection of the accepted contributions for this issue will be compiled into a printed edition.

We also invite you to visit our website at [www.artisnatura.com](http://www.artisnatura.com).

The editorial committee at *Artis Natura*