



Flora and Fauna – *Artis Natura*, vol. 2, issue 2 – Summer/Fall 2018

The editorial committee at *Artis Natura* is searching for emerging artists and researchers to contribute to a thematic issue on its cultural online platform. *Artis Natura* is a place for researchers, artists, and writers to share reflections on the reciprocal relationship between humans and nature.

This fourth issue will focus on **flora and fauna**. The last ten years have seen a substantial increase in studies on the representations of animal and plant species across the globe. This perspective is emerging alongside a changing climate, which reinforces the need to monitor these susceptible populations both locally and globally to better understand the threats to our planet's ecosystems. This issue is an opportunity to highlight different representations of the plant and animal kingdoms by means of literature, photography, painting, music...

We propose the following non-exhaustive list of potential topics for reflection:

- **Discovery and Extinction:** discovery and loss of species, fossils and archaeology, thriving and declining species...
- **Biogeography:** biodiversity, biomes, effects of climate change...
- **Life Cycle:** death and decay, regrowth and rebirth, food chain...
- **Plant and Animal Studies:** plant and animal discourse, symbolism, personification and zoomorphism...
- **Human Interaction:** parks and gardens, medicinal and commercial use, domestication, removal of undesirable plants (i.e. weeds) and animals (i.e. pests)...

This project is bilingual (French and English) and contributors in either or both languages are accepted. Submissions are published as they are submitted. All contributions must be sent by email to [artisnaturacontact@gmail.com](mailto:artisnaturacontact@gmail.com) between **June 1st and October 31st 2018**. Please also include a short biography and profile picture along with the submission. Submissions must adhere to *Artis Natura*'s [submission protocol](#). A selection of the accepted contributions for this issue will be compiled into a printed edition.

We also invite you to visit our website at [www.artisnatura.com](http://www.artisnatura.com).

The editorial committee at *Artis Natura*