

Water and all its forms – *Artis Natura*, vol. 1, issue 1 – Winter 2017

The editorial committee at *Artis Natura* is searching for emerging artists and researchers to contribute to a thematic issue on its cultural online platform. Based on ecocritical and ecopoetic approaches, the project has taken the form of a blog reviewed and published by an editorial committee, where researchers, artists, and community members can share reflections on the relationship between human and natural environments.

This first issue is focused on **water and its representations**. Much like water takes the form of its container, a transdisciplinary approach seems fitting to reflect its various facets. With this in mind, our project will consider contributions from any domain. This approach is not uniquely academic, and aims to collect and assemble articles, artistic creations, and literary reflections.

We propose the following non-exhaustive list of potential topics for reflection:

- Water as a physical space: expanses, creations, displacement, separation...
- Water in all its states: water cycle, tides...
- Water as a resource: conservation, transportation, energy...
- Water imagined: great rivers, water in religion...
- Water as a threat: floods, storms, tsunamis...

This project is bilingual, French and English, and contributions in either or both languages are accepted. *Artis Natura* is a cultural and collaborative platform. The submissions, **between 1 and 2 pages**, are published as they are submitted. All contributions must be sent by email to [artisnaturacontact@gmail.com](mailto:artisnaturacontact@gmail.com) **between February 1<sup>st</sup> and May 31<sup>st</sup> 2017**. Please also include a short biography with the submission. All accepted contributions for this issue will be compiled into a printed edition.

You can also visit our website at [www.artisnatura.com](http://www.artisnatura.com)

The team at *Artis Natura*