

The Forest Imagined – *Artis Natura*, vol. 1, issue 2 – Spring/Summer 2017

The editorial committee at *Artis Natura* is searching for emerging artists and researchers to contribute to a thematic issue on its cultural online platform. This project has taken the form of a blog reviewed and published by an editorial committee, where researchers, artists, and writers can share reflections on the reciprocal relationship between humans and nature.

This second issue will focus on **the forest and its representations**. The forest has become a space between reality and collective imagination, a recurrent phenomenon in the diverse nature of its representations. Contributions of all forms will be considered. Our approach is not solely academic, and aims to bring together articles, artistic creations, and literary reflections on a common theme.

We propose the following non-exhaustive list of potential topics for reflection:

- **The forest imagined:** the forest in fables and fairy tales, the forest in religion, the notion of wilderness...
- **The human/forest relationship:** the danger of forests, human heritage, indigenous perspectives...
- **The forest as a space:** the forest's edge, parks, biodiversity, forests as a livable space...
- **Cycles of a forest:** growth and regrowth, seasons, forest fires...
- **The forest as a resource:** exploitation, sustainability, protected or threatened forests...

This project is bilingual, French and English, and contributors in either or both languages are accepted. The submissions, **between 1 and 2 pages**, are published as they are submitted. All contributions must be sent by email to artisnaturacontact@gmail.com **between June 1st and October 31st 2017**. Please also include a short biography and profile picture along with the submission. All accepted contributions for this issue will be compiled into a printed edition.

We also invite you to visit our website at www.artisnatura.com.

The editorial committee at *Artis Natura*