



Finding True North – *Artis Natura*, vol. 3, issue 1 – Winter 2019

The editorial committee at *Artis Natura* is searching for emerging artists and researchers to contribute to a thematic issue on its cultural online platform. *Artis Natura* is a place for researchers, artists, and writers to share reflections on the reciprocal relationship between humans and nature.

This wintry issue focuses on the many strategies and key elements for representing the North. Living in regions of extreme cold, sparse resources, and limited transportation poses unique challenges to subsistence and engenders distinctive cultural characteristics and a lifestyle that many only learn about through text and other media. This issue offers an opportunity to highlight the different ways to think about this ‘extreme’ environment whether it be by means of literature, photography, painting, music...

We propose the following non-exhaustive list of potential topics for reflection:

- **The North and nordicity as theoretical concepts:** theories of the North; diachronic, synchronic, or comparative analyses of the North and its representations; relativity, singularity, and multiplicity of the North...
- **Arctic and antarctic climates:** circumpolar regions, geomorphology of the North (taiga, polar deserts, glaciers, fjords), climatic conditions (extreme temperatures, icebergs, permafrost, snow, ice storms, black ice)...
- **Survival and subsistence :** economic activity, transportation and accessibility, lifestyles, human impact...
- **Northern populations:** northern indigenous populations (Canada, Russia, Scandinavia, Alaska, Japan), demography, myths and traditions...
- **Science and discovery:** geography and exploration, scientific expeditions, northern tourism, climatology and biogeography, impact of climate change...
- **Northern imagination:** indigenous literature, northern perspectives, northern mythologies...

This project is bilingual (French and English) and contributors in either or both languages are accepted. Submissions are published as they are submitted. All contributions must be sent by email to [artisnaturacontact@gmail.com](mailto:artisnaturacontact@gmail.com) between **February 1st and May 31st 2019**. Please also include a short biography and profile picture along with the submission. Submissions must adhere to *Artis Natura's* [submission protocol](#). A selection of the accepted contributions for this issue will be compiled into a printed edition.

We also invite you to visit our website at [www.artisnatura.com](http://www.artisnatura.com).

The editorial committee at *Artis Natura*